

LICENSING SUB – COMMITTEE

31 August 2007

Report of the Head of Legal Services

Contact Officer: Carol Stefanczuk. Tel No: 01962 848188

Application for Variation of Premises Licence:

**The Barleycorn Inn
Lower Basingwell Street
Bishops Waltham
SO32 1AJ**

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Part A.**1. Application****Applicant:** Greene King Retailing Limited**Premises:** The Barleycorn Inn, Lower Basingwell Street, Bishops Waltham

1.1 This application is for the variation of a premises licence under Section 34 of the Licensing Act 2003. Greene King Retailing Limited has applied to include regulated entertainment and late night refreshment, and to extend hours for supply of alcohol.

1.2 The hours requested for regulated entertainment are:-

Indoor sporting events

- | | | |
|-------|---|------------------------|
| (i) | Monday to Saturday | 1100 to 0000 |
| (ii) | Sunday | 1100 to 2230 |
| (iii) | New Years Eve | 1100 to 1100 1 January |
| (iv) | Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays preceding a Bank Holiday | 1100 to 0000 |

Live music, recorded music and dancing – Indoors and Outdoors

- | | | |
|-------|---|--------------|
| (i) | Monday to Saturday | 1900 to 2330 |
| (ii) | Sunday | 1900 to 2230 |
| (iii) | New Years Eve | 1100 to 0030 |
| (iv) | Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays preceding a Bank Holiday | 1100 to 0000 |

1.3 The hours requested for late night refreshment are:-

- Indoors and Outdoors

- | | | |
|-------|---|------------------------|
| (i) | Monday to Saturday | 2300 to 0030 |
| (ii) | New Years Eve | 2300 to 2300 1 January |
| (iii) | Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays preceding a Bank Holiday | 2300 to 0030 |

1.4 The hours requested for supply of alcohol are:-

- For consumption on and off the premises

(i)	Monday to Saturday	1100 to 0000
(ii)	Sunday	1100 to 2230
(iii)	New Years Eve	1100 to 1100 1 January
(iv)	Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays preceding a Bank Holiday	1100 to 0000

1.5 The applicant has agreed various conditions with the Head of Environment, these are listed below:-

1. The Premises Licence Holder shall ensure that deliveries and service provisions shall occur after 0900.
2. No noisy mechanical equipment shall be sited near neighbours' properties.
3. The Premises Licence Holder shall ensure extractor fans are regularly cleaned to restrict any nuisance from kitchen odours.
4. Whilst music is being played as part of regulated entertainment, the licensee or appointed member of staff shall check periodically that noise levels are acceptable. Such monitoring shall be carried out at the boundary of the premises to ensure that local residents are not likely to be disturbed.
5. The Designated Premises Supervisor or nominated member of staff shall be on duty at all times whilst the premises are in use for the purposes of this licence to receive and respond to any complaints of noise or other nuisance.
6. No music or speech shall be relayed via external speakers other than for events with the prior approval of the Licensing Authority.
7. Regulated entertainment shall only take place between 1900 to 2300 Monday to Thursday, 1900 to 2330 Friday and Saturday and 1900 to 2230 Sundays, other than on seasonal variations with prior agreement from the Licensing Authority.
8. No regulated entertainment shall take place at any time in the garden area to ensure local neighbouring properties are not likely to be disturbed.
9. All windows and doors that are capable of being opened directly to the outside of the premises shall not be kept open, wedged open or maintained open by an electrical, mechanical or other device whilst on the premises are in use for the purpose of regulated entertainment, except to allow for access and egress.

1.6 Notice of the application was displayed outside of the premises for a period of 28 days until 23 July 2007, and advertised in the Southern Daily Echo on 29 June 2007.

- 1.7 A hearing was arranged for Thursday 9 August 2007, however the Licensing Manager and Area Manager for Greene King were both unable to attend this date and therefore in the interests of the public, it was adjourned until Friday 31 August 2007.
- 1.8 The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.

Designated Premises Supervisor

Clare Louise Enfield

Steps to promote the Licensing Objectives

Please see Section Q Appendix 1

Notice of Hearing

Notices of the hearing were sent to all Parties on 10 August 2007.

Relevant Representations

2. Responsible Authorities

All of the Responsible Authorities have been served with a copy of the application and make the following representations:

Head of Environment

The Head of Environment did make a representation to this application but has since negotiated with the applicant to attach conditions to the licence with reference to public nuisance. The representation was therefore withdrawn.

Hampshire Constabulary

No representations received.

Hampshire Fire and Rescue Service

No representations received.

Child Protection Team

No representations received.

Head of Planning

No representations received.

Head of Safety Standards

No representations received.

3. Interested Parties

There were 28 relevant representations received against this application.

There were another 3 representations received which were not relevant.

Since notification to the Interested Parties of the conditions agreed between the Applicant and Head of Environment, 3 Interested Parties have withdrawn their representations. There are therefore now 25 interested parties to this application.

4. Observations

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers necessary to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers necessary for the promotion of the licensing objectives) and the mandatory conditions;
2. exclude from the scope of the licence any of the licensable activities to which the application relates;
3. refuse to specify a person in the licence as the premises supervisor;
4. Reject the application.

Terminal hours.

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers necessary to promote the Licensing Objectives.

(Licensing Policy A8)

Licensing Objectives.

Crime and Disorder

The Sub-Committee should consider any necessary conditions to prevent crime and public disorder relating to the premises having regard to the observations of the Interested Parties.

(Licensing Policy 1.6, 2.11, 2.17)

Public Safety

The Sub-Committee should consider any necessary conditions relating to public safety having regard to the observations of the Operating Schedule.

(Licensing Policy B3, B4)

Public Nuisance

The Sub-Committee should consider any necessary conditions to prevent public nuisance caused by noise and light pollution from the premises having regard to the observations of the Head of Environment and the Interested Parties.

(Licensing Policy Section C)

Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children having regard to the observations of the Interested Parties and the Operating Schedule.

(Licensing Policy D6, D7)

Human Rights

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, necessary in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

5. Conditions

Mandatory Conditions

Under the Licensing Act 2003, the following conditions must be imposed on the Premises Licence in any event:-

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.

Possible Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:

(i)	Monday to Thursday	1900 to 2300
(ii)	Friday and Saturday	1900 to 2330
(iii)	Sunday	1900 to 2230
(iv)	New Years Eve	1100 to 0030
(v)	Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays preceding a Bank Holiday	1100 to 0000

2. The hours the premises may be used the provision of late night refreshment shall be:
 - Indoors and Outdoors

(i)	Monday to Saturday	2300 to 0030
(ii)	New Years Eve	2300 to 2300 1 January
(iii)	Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays preceding a Bank Holiday	2300 to 0030

3. The hours the premises may be used for the sale of alcohol shall be:
- (i) **Monday to Saturday** 1100 to 0000
 - (ii) **Sunday** 1100 to 2230
 - (iii) **New Years Eve** 1100 to 1100 1 January
 - (iv) **Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays proceeding a Bank Holiday** 1100 to 0000
4. The hours the premises may open for other than Licensable Activities shall be:
- (i) **Monday to Saturday** 1100 to 0030
 - (ii) **Sunday** 1100 to 2300
 - (iii) **New Years Eve** 1100 to 1100 1 January
 - (iv) **Christmas Eve, Christmas Day, Boxing Day, New Years Day, Bank Holidays and Sundays proceeding a Bank Holiday** 1100 to 0030

All Licensing Objectives

[Dealt with in relevant sections below].

Crime and Disorder

Bold Italic - conditions already on Premises Licence

1. ***All staff shall be trained to monitor all trading areas and report any suspicious incidents, criminal activity or disorder.***
2. ***All external walkways and car parking areas shall be illuminated during the hours of darkness up to 30 minutes after the premises close.***
3. ***There shall be no irresponsible drinks promotions.***

Public Safety

Bold Italic - conditions already on Premises Licence

1. ***The Disability Discrimination Act policy shall be reviewed to ensure all reasonable steps have been taken to allow disabled customers to use the premises in safety.***

- 2. *Emergency lighting and fire fighting equipment shall be properly maintained.***

Public Nuisance

Italics – conditions agreed with Head of Environment

- 2 The Premises Licence Holder shall ensure that deliveries and service providers shall occur after 0900am.*
- 3 No noisy mechanical equipment shall be sited near neighbours' properties.*
- 4 The Premises Licence Holder shall ensure extractor fans are regularly cleaned to restrict any nuisance from kitchen odours.*
- 5 Whilst music is being played as part of regulated entertainment, the licensee or appointed member of staff shall check periodically that noise levels are acceptable. Such monitoring shall be carried out at the boundary of the premises to ensure that local residents are not likely to be disturbed.*
- 6 The Designated Premises Supervisor or nominated member of staff shall be on duty at all times whilst the premises are in use for the purposes of this licence to receive and respond to any complaints of noise or other nuisance.*
- 7 No music or speech shall be relayed via external speakers other than for events with the prior approval of the Licensing Authority.*
- 8 Regulated entertainment shall only take place between 1900 to 2300 Monday to Thursday, 1900 to 2330 Friday and Saturday and 1900 to 2230 Sundays, other than on seasonal variations with prior agreement from the Licensing Authority.*
- 9 No regulated entertainment shall take place at any time in the garden area to ensure local neighbouring properties are not likely to be disturbed.*
- 10 All windows and doors that are capable of being opened directly to the outside of the premises shall not be kept open, wedged open or maintained open by an electrical, mechanical or other device whilst on the premises are in use for the purpose of regulated entertainment, except to allow for access and egress.*

Protection of Children

Bold Italic - conditions already on Premises Licence

- 1. *The premises shall adopt and implement the Hampshire Constabulary's Challenge 21 Scheme or other accredited proof of age scheme.***

6. Other Considerations

Corporate Strategy (Relevance To:)

This report covers issues which affect the principles of “safer and more inclusive communities” and “safeguarding our high quality environment for the future.”

Resource Implications

A licence fee of £190 has been received. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

Appendices

1. Application by Greene King Retailing Limited
2. Representations by Interested Parties
3. Map of premises location

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Greene King Retailing Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PREM360

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Barley Corn Lower Basingwell Street Bishops Waltham Hampshire			
Post town	Southampton	Post code	SO32 1AJ

Telephone number at premises (if any)	01489 892712
Non-domestic rateable value of premises	£9,500

Part 2 – Applicant details

Daytime contact telephone number	(01284) 763222		
E-mail address (optional)			
Current postal address if different from premises address	Greene King Retailing Limited Abbot House		
PostTown	Bury St Edmunds	Postcode	IP33 1QT

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To extend hours for opening and sale of alcohol.

To include Live Music, Recorded Music, Facilities for Dancing, Late Night Refreshment, Indoor Sporting Events.

To remove condition 1 within Annex 1 Public Nuisance and conditions 2 and 3 within Annex 1 Protection of Children.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment(if ticking yes, fill in box L)

Sale by retail of alcohol(if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3) Pools and Darts matches/finals nights etc.
Day	Start	Finish	
Mon	11:00	00:00	
Tue	11:00	00:00	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays and Sundays preceeding a Bank Holiday 11:00 - 00:00. New Year's Eve 11:00 - 00:30.
Wed	11:00	00:00	
Thur	11:00	00:00	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	11:00	00:00	
Sat	11:00	00:00	
Sun	11:00	22:30	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Live Bands' etc		
Mon	19:00	23:30			
Tue	19:00	23:30			
Wed	19:00	23:30			
Thur	19:00	23:30			
Fri	19:00	23:30			
Sat	19:00	23:30			
Sun	19:00	22:30			
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays and Sundays preceeding a Bank Holiday 11:00 - 00:00. New Year's Eve 11:00 - 00:30.		
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	19:00	23:30	Please give further details here (please read guidance note 3) Discos, DJ's etc.	Both	<input checked="" type="checkbox"/>
Tue	19:00	23:30			
Wed	19:00	23:30	State any seasonal variations for the playing of recorded music (please read guidance note 4) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays and Sundays preceeding a Bank Holiday 11:00 - 00:00. New Year's Eve 00:30.		
Thur	19:00	23:30			
Fri	19:00	23:30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	19:00	23:30			
Sun	19:00	22:30			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u>(please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input checked="" type="checkbox"/>	
			<u>Please give a description of the facilities for dancing you will be providing</u>		
Day	Start	Finish			
Mon	19:00	23:30	<u>Please give further details here</u> (please read guidance note 3) To coincide with Live and Recorded Music.		
Tue	19:00	23:30			
Wed	19:00	23:30	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays and Sundays preceding a Bank Holiday 11:00 - 00:00. New Year's Eve 11:00 - 00:30.		
Thur	19:00	23:30			
Fri	19:00	23:30	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	19:00	23:30			
Sun	19:00	22:30			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) To serve hot food and drink.		
Mon	23:00	00:30			
Tue	23:00	00:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays and Sundays preceeding a Bank Holiday 11:00 - 00:30. New Year's Eve from 23:00 hours to the beginning of normal licensable hours New Year's Day.		
Wed	23:00	00:30			
Thur	23:00	00:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23:00	00:30			
Sat	23:00	00:30			
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays and Sundays preceeding a Bank Holiday 11:00 - 00:00. New Year's Eve from the beginning of normal licensable hours to the beginning of normal licensable hours New Year's Day.		
Mon	11:00	00:00			
Tue	11:00	00:00			
Wed	11:00	00:00			
Thur	11:00	00:00			
Fri	11:00	00:00			
Sat	11:00	00:00			
Sun	11:00	22:30			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
 AWP's, sale of alcohol and cigarettes, entertainment.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays and Sundays preceeding a Bank Holiday 11:00 - 00:30. New Year's Eve from the beginning of normal licensable hours to the beginning of normal licensable hours New Year's Day.
Day	Start	Finish	
Mon	11:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	11:00	00:30	
Wed	11:00	00:30	
Thur	11:00	00:30	
Fri	11:00	00:30	
Sat	11:00	00:30	
Sun	11:00	22:50	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
 Condition 1 within Annex 1 Public Nuisance: There shall be no external speakers at the premises. Condition 2 within Annex 1 Protection of Children: Children shall be accompanied by an adult in the lounge bar area only. Condition 3 within Annex 1 Protection of Children: No children shall remain on the premises including the garden area after 21:00.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Strong management controls and effective training of all staff so that they are aware of the licensing objectives and in particular ensure:- no underage drinking, drunkenness on the premises, use of drugs, violent and antisocial behaviour and protect children from harm.

b) The prevention of crime and disorder

Regular monitoring of all areas by trained staff. Proof of age scheme. Staff trained to refer to DPS in cases of doubt. Keep to agreed capacity limits. Will not run irresponsible drinks promotions. Site has well lit car park and outside areas; to keep in good working order.

c) Public safety

DPS has sufficient properly trained staff in place to meet expected customer numbers. Review DDA policy to ensure all reasonable steps have been taken to allow disabled customers to use premises in safety. Upkeep of emergency lighting & appropriate records kept. Upkeep of fire fighting equipment; adequate staff training and appropriate records kept.

d) The prevention of public nuisance

All deliveries and service providers (e.g. refuse) to occur after 8:00. Ensure no noisy external mechanical equipment are sited close to neighbours. Ensure extract filters are regularly cleaned to restrict kitchen odours. Monitor all areas of premises regularly with particular attention to garden areas during fine weather to ensure no excessive noise. Regular checks by a responsible member of staff to the outside areas during regulated entertainment and recorded in the Due diligence log kept on site.

e) The protection of children from harm

Children under the age of 16 must be accompanied at all times by a responsible adult. Proof of age scheme and or photo id driving licences in use.

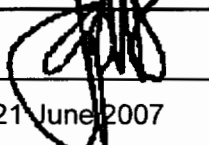
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	21 June 2007
Capacity	Commercial Manager

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

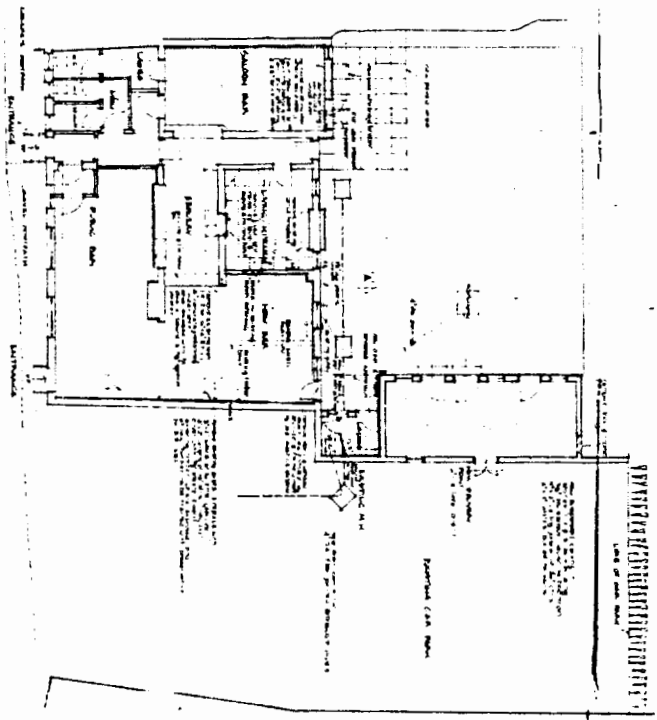
Joe Pattison (Commercial Manager)
 Greene King Pub Partners
 Licensing Department
 Abbot House
 Westgate Brewery

Post town	Bury St. Edmunds	Post code	IP33 1QT
Telephone number (if any)	01284 763222		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) licensingpp@GreeneKing.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

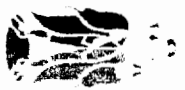
1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



- 1. Bar
- 2. Lounge
- 3. Kitchen
- 4. Toilets
- 5. Entrance
- 6. Private Room
- 7. Staff Area
- 8. Storage
- 9. Office
- 10. Reception
- 11. Customer Seating
- 12. Bar Seating
- 13. Kitchen Equipment
- 14. Bar Equipment
- 15. Staff Seating
- 16. Storage
- 17. Office
- 18. Reception
- 19. Customer Seating
- 20. Bar Seating

Greene King Pub Partners

Abbot House
 Westgate Street
 Bury St Edmunds
 Suffolk
 IP33 1QT
 Phone 01284 763322
 Fax 01284 706502
 URL www.greenekingpubs.co.uk



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From: Mr and Mrs G S Gray

CSS RECEIVED		
12 JUL 2007		
FAO CS.	REPLY BY 26/7	NO. 1253

~~XXXXXXXXXX~~
~~XXXXXXXXXX~~
~~XXXXXXXXXX~~
~~XXXXXXXXXX~~

Telephone & Fax: ~~XXXXXXXXXX~~

The Licensing Department
 Winchester City Council
 City Offices
 Colebrook Street
 Winchester
 SO23 9LJ



11 July 2007

Dear Sirs

Public Nuisance – Premises Licence Application for The Barleycorn, Lower Basingwell Street, Bishops Waltham, SO32 1AJ.

The Barleycorn Inn, Lower Basingwell Street has applied for Regulated Entertainment with Live Music, Recorded Music and dancing facilities to be provided every day of the week. The Inn has also applied to extend its opening hours.

We strongly object to this Application because if granted the music will generate a Public Nuisance in the centre of a large residential area of Bishops Waltham.

Local residents have already had experience of the Public Nuisance that music (live or recorded) at the Barleycorn would cause as twice last summer the Barleycorn provided live music in its garden that reverberated around the whole centre residential area of Bishops Waltham. On the second occasion the noise pollution was so great that many local residents requested through the Police 101 telephone service for action to be taken to reduce the noise level. However, this was not effective as the Barleycorn publican did nothing to reduce the volume despite houses close to the pub suffering vibration well as great nuisance from the sound.

We also object to extending opening hours as we believe departing customers will cause a disturbance in a residential area that has many families with small children and elderly people in it.

Yours faithfully

Mr G S Gray

Mrs S K Gray

July 18th 07.

~~XXXXXXXXXX~~
~~XXXXXXXXXX~~
~~XXXXXXXXXX~~

I object to the Music licence being granted to the Basleycom Pub Basingwell Street. on the grounds of noise & disturbance to the residents.

12 JUL 2007
OFFICE SUPPORT

We already have the Bishop's Hall from social club with their loud disco every Saturday night, which goes on to the early hours of Sunday morning, with bedding behaved drunken teenagers turning out at that hour

Have you considered buying drinks and the effect of Please do not grant this Music licence.

Yours sincerely
Ernyette Owen

Waltham
Basingwell
Street
Bishops Waltham
Buckingham
62027A

Date: 15th July 2007.

Dear Mr Myall,

I would like to raise my concerns on the issuing of an entertainment license to the Barleycorn Pub in Basingwell Street Bishops Waltham. With a public house in the heart of the community I feel an open ended entertainment license will spoil the enjoyment of our own home. The license would extend the late night noise (Public Nuisance) and crime we already have as a result of the pub.

I would suggest some reasonable restriction that should be put in place with the license to include;

- License only exercisable twice a year
- When the pub wants to exercise the license they must inform you and subsequently the local residents
- License only for entertainment inside the building.
- Doors and windows shut to reduce noise pollution.

There is already concern that smokers have to sit outside the pub; having an entertainment license will only make the situation much worse.

We already have people leaving the pub very late at night shouting up the street as they leave. Extended opening hours is surely out of the question?

Yours sincerely,

Robert Symes

Mr & Mrs D. James
14-Emmerys
Bathampton
Bath

OFFICE SUPPORT
16 JUL 2007

Licensing Dept.
Winchester City Council
Winchester
SO23 9LJ

01489 892688

12.7.2007.

PUBLIC NUISANCE REF: BARLEY CORN INN, BISHOPS WATTHAM

Dear Sir,

We would like to record our

objection to the Barley Corn Inn application for a music licence.

On the grounds that the Inn is in the centre of a residential area including Basingwell Street and Eastways in particular.

We would point out that at the nearby Jubilee Hall the Parish Council insist that users keep all the windows closed when music is being played.

The Barley Corn Inn is only half the distance from our house which is not as close as many properties.

We feel that with modern music

even if they have their doors and window shut their building is far too close to residential properties for them to keep the noise below the legal limit

Thank you for the opportunity to comment on this matter.

James Douglas James

(signed ~~James~~)

CSS RECEIVED	16 JUL 2007
FILED BY SJM	No. 1262

From: Mrs A Price

~~XXXXXXXXXX~~
~~Bishops Waltham~~
~~XXXXXXXXXXXX~~
~~XXXX XXXX XXXX~~



Telephone: ~~XXXXXXXXXX~~

The Licensing Department
Winchester City Council
City Offices
Colebrook Street
Winchester
SO23 9LJ

11 July 2007

Dear Sirs

Public Nuisance – Premises Licence Application for The Barleycorn, Lower Basingwell Street, Bishops Waltham, SO32 1AJ.

The Barleycorn Inn, Lower Basingwell Street has applied for Regulated Entertainment with Live Music, Recorded Music and dancing facilities to be provided every day of the week. The Inn has also applied to extend its opening hours.

I strongly object to this Application because if granted the music will generate a Public Nuisance in the centre of a large residential area of Bishops Waltham.

Local residents have already had experience of the Public Nuisance that music (live or recorded) at the Barleycorn would cause as twice last summer the Barleycorn provided live music in its garden that reverberated around the whole centre residential area of Bishops Waltham. On the second occasion the noise pollution was so great that many local residents requested through the Police 101 telephone service for action to be taken to reduce the noise level. However, this was not effective as the Barleycorn publican did nothing to reduce the volume despite houses close to the pub suffering vibration well as great nuisance from the sound.

I also object to extending opening hours as I believe departing customers will cause a disturbance in a residential area that has many families with small children and elderly people in it.

Yours faithfully

A large, dark, scribbled handwritten signature.

CSS RECEIVED		
16 JUL 2007		
FAO JM	REPLY BY 30/07	ING. 1263

Mrs A Price

OFFICE SUPPORT
16 JUL 2007

Licensing Dept.
Winchester City Council,
Winchester,
Hampshire. SO23 9LJ

[Redacted]
[Redacted]
[Redacted]

12th July 2007

Public Nuisance and Disturbance;

Ref Barleycorn Inn, Bishop's Waltham

Dear Sir/Madam,

We would like to object to the application for a Music Licence at the Barleycorn Inn, Bishop's Waltham.

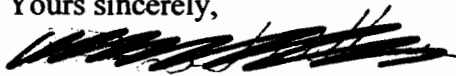

While we appreciate that music is required in such premises, we are objecting to the disturbance of loud volumes of music outside from this and other public buildings in what is a Residential area.

Last year the above Public House allowed loud live music to be played at a time when young children in the surrounding homes were trying to sleep.

As we often have our grandchildren staying over night with us and our home is within fifty yards of the Barleycorn perimeter, the use of loud music causes a disturbance of the peace to our Cul-de-sac and surrounding streets.

Only by controlling the volume and limited hours, would such an application be permissible

Yours sincerely,

David & Beryl Williamson.

PS.

While we were only recently made aware of this application by neighbours in the Area, as the application is not prominently positioned.

We can report that others, whose house are closer than ours and are away at the moment would also object on similar grounds.

DW

CSS RECEIVED		
16 JUL 2007		
FAO SM	REPLY BY 30/07	No. 1265

OFFICE SUPPORT
16 JUL 2007

Date 12th July 07

Winchester City Council
City Offices
Colebrook Street
Winchester
SO23 6LJ

Mr C A Tobin
~~22~~
~~Bishops Waltham~~
~~Southampton~~
~~Southampton~~

F A O – Licensing Department

Dear Sir

Re Public Nuisance- Music Licence

The Barleycorn Pub Bishops Waltham

We pride ourselves living in Bishops Waltham as a quiet and peaceful town. If the licence was granted it would be out of character and would encroach on the privacy and peace of the residents living in Eastways.

Last year the previous landlord held an outdoor festival it was horrendous with the level and volume of music blaring out on a Sunday afternoon and with the volume of cars using Basingwell Street.

The police were called but were powerless to intervene.

Also a planning application was dismissed 2006 for a single story hotel to be built at the rear which I believe was for reasons listed in paragraph one.

I have no objection to an indoor licence being granted but strongly object to an outdoor licence, after all why should we have to listen to music being forced upon us on our weekends.

I trust the application will not be granted

Yours faithfully



C A Tobin

CSS RECEIVED	
16 JUL 2007	
FAO JH	REPLY BY 30/07
No 1266	

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

OFFICE SUPPORT
16 JUL 2007

Public Nuisance
Winchester City Council,
City Offices,
Colebrook Street,
Winchester,
SO23 9LJ

14th July.2007.

Dear Mr Myall, Public Nuisance

I am writing to object to the open ended entertainment license and extended hours at the Barleycorn Public House Bishops Waltham .

I live opposite the pub and have previous experience of problems that occur when people turn out of pubs around us at late hours. The loud music also has an effect on family life. In the past it has been heard over the sound of the television in the house and the family cannot go to bed until the music has stopped because sleep is impossible

On many previous occasions the police have been called due to fighting and very noisy arguments in the early hours of the mornings.(12 midnight to 3 am). This has caused myself and my family to lose sleep, especially my son who is autistic and doesn't understand. And this causes us a great deal of anxiety and problems for many days afterwards. Also my garden has been used as a toilet on many occasions and flowers and shrubs disturbed. Late night revellers pass between the Barleycorn and the crown, my house is in between the two. Glasses end up broken outside the house which is dangerous, not only to ourselves, but to the general public. I am the one who has to clean this up, not the landlords

Things have been reasonably quite for a while in the centre of Bishops Waltham, apart from the occasional disturbance which obviously I accept, as life cannot be so perfect when living near public houses.

Whilst I understand that business has to be profitable there are limits to which myself and my family can endure.

Yours sincerely

[REDACTED]
Sheila Pope (Mrs)

CSS RECEIVED	
16 JUL 2007	
FAO JM	PERMITTED No 1269

[REDACTED]

11 July 2007

The Licensing Dept.
Winchester City Council
City Offices
Colebrook St.
Winchester
Hampshire SO23 9LJ

OFFICE SUPPORT
16 JUL 2007

Dear Sirs/Mdm,
Objection to change of licensing conditions
Barleycorn Public House, Bishops Waltham

I understand an application has been made on behalf of the Barleycorn to change the opening hours and amongst other things to allow the operation of external loudspeakers for music and other activities.

I would like to object to this on the grounds it is likely to cause a Public Nuisance in the vicinity (where I live). On an occasion in the past when external music has been played at the Barleycorn double glazing was no protection at all from the din. Also extending the hours till 00.30 means loud talking and car doors slamming till 01.00 in the morning (external events mean that cars would be parked in my road)

To conclude, the Authority will no doubt consider the present effect of alcohol abuse and the wisdom of adding to its availability.

Yours Sincerely

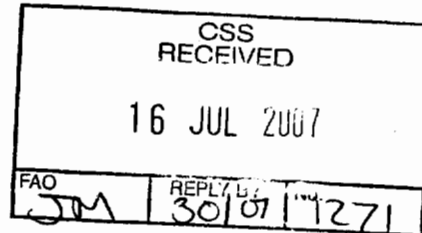
[REDACTED]

CSS
RECEIVED
16 JUL 2007
FAC JM | 30/07 | No 1270



[Redacted]
[Redacted]
[Redacted]
[Redacted]
Tel: [Redacted]

Mr Myall
Winchester City Council
City Offices
Colebrook Street
Winchester
Hampshire
SO23 9LJ



13th July 2007

Dear Mr Myall

'The Barleycorn', Bishops Waltham; licence application

I wish to express my concern over the news that 'The Barleycorn', Bishops Waltham has applied for an open-ended entertainments licence and extended hours. I live in Eastways – a close adjacent to the public house and my property directly backs on to the pub's property. I have lived here since 1980 and in that time have had nothing but positive relationships with the various landlords of the pub, until last year.

Last year, summer 2006, when the previous landlords were in situ, I had cause to complain to both the Police and the City Council on at least two occasions due to excessive noise. Please note – I had, until that time, never made an official complaint about anything! Apparently without a necessary licence or with due notice to their neighbours, the then landlords provided outside, live music on successive Sundays from about 2.00 pm until 7.00pm. The noise from these events could be heard all over the neighbourhood and was such that, even with the windows and doors closed, nearby houses could not prevent the noise from detracting from people's own personal activities, rest and relaxation. Telephone discussions, at that time, with relevant police officers and city council employees indicated that there existed a level of sympathy with the idea that such levels of noise were over and above that which a local, peaceful neighbourhood should have to endure on a sunny, weekend afternoon.

The local neighbourhood already suffers from noise coming from the nearby Jubilee Hall when, again mostly at weekends, noise from live bands, discos etc can be heard by homes and houses in the neighbourhood. Equally, music can also, at times, be heard emanating from 'The Crown' public house, another hostelry that is close to this area. However, much of all of this noise is somewhat muted as restrictions apply, meaning that windows and doors etc are kept shut and that a fixed, end time is set for such occasions.

Without wishing to deny people their opportunities for entertainment and fun, I feel strongly that such events should not impinge on other individual's rights to enjoy appropriate levels of peace and tranquillity within their own homes. If a licence is granted for 'The Barleycorn', I sincerely hope that appropriate restrictions and limits will be set in order to ensure that any noise and disruption exists within acceptable limits. These might include:

- entertainment limited to inside and not outside
- doors and windows to be shut in order to reduce noise pollution
- extended licence to be allowed on perhaps two occasions per year

Thanking you in anticipation

Yours sincerely

A redacted signature area consisting of two dense black scribbles. A thin, curved line starts below the second scribble and extends to the right.

R H Carter

~~Barleycorn~~
~~Public House~~
~~12 July 2007~~

15 JUL 2007
RECEIVED

12 July 2007

Dear Sir
"Crime and Disorder"
and
"Public Nuisance"

I object strongly to the
Barleycorn Pub being granted
a Music licence, for the
above reasons.

As a very close resident
it would cause a great deal
of problems. Yours faithfully
~~Barleycorn~~

CSS RECEIVED		
18 JUL 2007		
FAO CS	REPLY BY 1/8	No. 1284

[REDACTED]

15/07/07

Customer Service Department
Winchester City Council
City Offices
Colebrook Street
Winchester
Hampshire
SO32 9LJ

OFFICE SUPPORT
17 JUL 2007

Dear Sir/Madam,

Re: Entertainment and Alcohol Licences – The Barleycorn Inn, Lower Basingwell Street, Bishops Waltham Hampshire, SO32 21AJ

I have been informed this weekend that the Barleycorn Public House, just across the road from my flat, has applied for extended drinking hours and a music licence, seven days of the week. May I strongly object to this application on the obvious grounds of noise, disruption to the neighbour's peace and quiet and of course, public nuisance.

I can appreciate that with the July "no smoking" ban, the smokers are now forced to stand on Lower Basingwell Street to continue their drinking and smoking – whilst I don't necessarily agree with their new smoking and drinking area, actually on the street, I do concede that perhaps there is no where else for them to go. However, if an extended drinking licence is granted, together with a full music licence, then the noise of these "street" smokers and drinkers will extend late into the night and early morning, and this, will undoubtedly, create a public nuisance to all of the surrounding properties.

Is there an official objection form that I need to fill in and return? If so, perhaps you would be good enough to forward same as soon as possible.

Thankyou.

Yours faithfully

[REDACTED]
Jim Brodie

CSS RECEIVED		
17 JUL 2007		
FAO CS	REPLY BY 3/7	NO. 1277

0032 120
Mr. David Hill
~~Mr. David Hill~~
~~Mr. David Hill~~
~~Mr. David Hill~~
~~Mr. David Hill~~
~~Mr. David Hill~~
~~Mr. David Hill~~

11. 7. 07.

Winchester City Council,
Colebrook Street,
Winchester

OFFICE SUPPORT
17 JUL 2007

Dear Sir,

re Application for a Music licence by
The Barkycorn Inn, Basingwell St.
Bishops Waltham.

I wish to object most strongly to this
application. Basingwell street is a quiet
residential area and to have that kind of
music every night of the week would be
intolerable.

Yours faithfully
~~_____~~

~~_____~~
~~_____~~
~~_____~~
~~_____~~

CSE RECEIVED		
17 JUL 2007		
FAO CS	REPLY BY 31/7	No. 1274

16th July 2007.



Mr. Myall,
Winchester City Council,
City Offices,
Colebrook Street,
Winchester,
SO23 9LT.

Public nuisance.

Dear Mr. Myall,

Barleycorn Pub, Bishop's Walkway; application for Music licence.

I am writing to object to the granting of a Music licence on the following grounds:

- The increased noise would be detrimental to the mental and physical health of local residents. There is a body of research on the adverse effects of noise pollution of which you are no doubt aware. The Barleycorn is surrounded by residential housing and is the last property in a row the remainder of which are residential. Existing noise levels from the Barleycorn are sometimes intrusive already.
- The Barleycorn is situated on the edge of the conservation area and loud music would be detrimental to the local environment and constitute a public nuisance.

In the event of a restricted license being issued please consider the following:

- license only for entertainment inside, not outside.
- Doors and windows to be shut to reduce noise pollution
- Extended license only exercisable twice a year with written notification to the licensing officer (who should then ensure the noise is within acceptable limits).

Thank you in advance for taking into account the views and wellbeing of local residents.

Yours sincerely, ~~_____~~ ~~_____~~
(Felicity Finchan).

cc. The Parish Council
Robert Symes.

LR & YE Hands

[REDACTED]



16th July 2007

Licensing Department
Winchester City Council
Winchester
SO23 9LJ

**Public Nuisance – Application for Music Licence
Barleycorn Inn, Bishops Waltham**

Dear Sir,

We would like to object to the Application by the **Barleycorn Inn**, Bishops Waltham, for a music Licence.

While we have no objection in principle to the occasional playing of either live or recorded music inside, with doors and windows closed and ending at a civilised time, the playing of music outside the building will create significant and unacceptable public nuisance to a large number of local residents. The **Barleycorn Inn** is situated in the centre of a quiet residential area, with many of the residents – ourselves included – being either retired or households with young children.

It should be noted that the local Community Centre (Jubilee Hall) is permitted by the Parish Council to play music but only with the windows closed.

I trust that you will take our views and those of our neighbours into consideration when reaching your decision to deny this application.

Yours Sincerely

[REDACTED]

LR & YE Hands

CSS RECEIVED		
17 JUL 2007		
FAO	CS. 31/07	no 1275.

RECEIVED		
18 JUL 2007		
FAO	REPLY BY	NO.
CS	1/8	1285

~~STAFF~~
~~STAFF~~
~~STAFF~~
~~STAFF~~

16th July, 2007

Licensing Dept.,
Winchester City Council,
Bolebrook Street,
Winchester, Hants, SO23 9LS

OFFICE SUPPORT
18 JUL 2007

For the attention of Mr. Myall

Dear Sir,
Barbycom Pub. Music licence - Public Nuisance.

My wife and I were horrified to learn that an application has been put in to the Council in respect of the above. Please accept this letter as a formal objection to the granting of an open ended entertainment licence and for extended hours.

We have been at the above address for about four months. Major objections were the quiet rural location and the fact that we were moving into a village with amenities (our ability to walk is severely impaired). If the above application succeeds, like so many residents, our lives could be adversely affected by the nuisance of music each day in the summer, late into the evening.

If the Council is of a mind to grant a licence, at least some restrictions should apply. e.g. no music outside, number of occasions should be strictly limited.

Yours faithfully,

~~LAURENCE~~
~~LAURENCE~~
~~LAURENCE~~ (LAURENCE)

015
18.7.07

14 July 2007

CSS RECEIVED		
18 JUL 2007		
FAO CS	REPLY BY 1/8	No. 1290

Ms. Lily Saddington-Poole

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

t: [REDACTED]

e: [REDACTED]

TO WHOM IT MAY CONCERN

REGARDING MUSIC LICENCE APPLICATION FOR THE BARLYCORN PUB BISHOPS WALTHAM

I have been a resident of Lower Basingwell street since 1990.

I strongly object to application of a music licence being granted to the above,

A small example. At lunch time a few days ago a guitar with a singer could be clearly heard, and I am 2 houses from the end of the street!

A music Licence granted in this quiet residential would be abhorant. If it is inevitable that you are to grant the licence, then perhaps some restrictions could be applied such as.

Musuc confined to inside the pub with the doors and windows closed to control the extreme noise pollution.

One once a week, or month.

No later than mid night.

Yours truly

[REDACTED SIGNATURE]

Lily Saddington-Poole

Anita and Bruce Taylor
[REDACTED]
[REDACTED]
[REDACTED]

Mr Myall
Winchester City Council
City Offices
Colebrook Street
Winchester
Hampshire SO23 9LJ



18th July 2007

Dear Sir/Madam

Object: Public Nuisance

The application to vary a premises licence from Green King Retailing Ltd for the Barleycorn, Lower Basingwell Street, Bishop's Waltham.

While we appreciate that the Barleycorn is a commercial enterprise, we hope that any variation of their licence will take into consideration the fact that there are private residences in close proximity. The residents already experience late night noise and vandalism from patrons of the local pubs and extending their licence will increase the level of noise and anti-social behaviour.

At the very least we would like to see some restriction on the music licence:

- Inside only
- Doors and windows shut to reduce the noise
- A regulator to limit the volume of the music
- Written notification to local residents of special events
- Limitation of the number days when music can be played
- Extended hours licence should be limited.

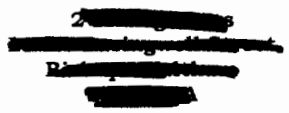
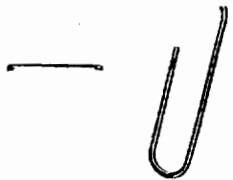
We hope that the committee will respond sensitively to the concerns of the local residents.

Yours faithfully

[REDACTED]

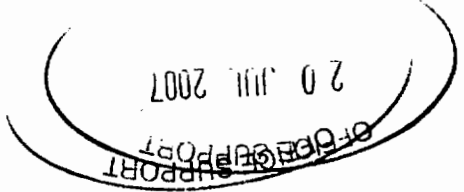
Anita and Bruce Taylor

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19 JUL 2007		
FAO CS	REPLY BY 2/8	NO. 1295



CSS RECEIVED		
20 JUL 2007		
FAO CS	REPLY BY 3/8	No. 1308

For the attention of Mr Myall
 Winchester City Council
 City Offices
 Colebrook Street
 Winchester
 Hampshire
 SO23 9LJ



17 July 2007

Dear Mr Myall

**Application for Entertainment Licence - Crime & Disorder and Public Nuisance
 The Barleycorn Public House Basingwell Street Bishops Waltham**

I refer to my recent conversation with you concerning the application for an entertainments and extended hours licence for the above establishment and I enclose a copy of my letter of 9 July to the Planning Department. I understand that several of my neighbours have also been in contact with you.

I would reiterate that we are alarmed at the prospect of the proposals in this conservation area, the conditions of which we dutifully abide by with regard to our own properties and we are dismayed to think that a large brewery with no regard to the quality of life of the local residents are attempting to turn a local family pub into some sort of "nightspot" with dancing and music both in and out of doors.

This would mean huge disruption to the lives of the local residents. On previous occasions there have been functions at the Barleycorn. This regularly involves all the windows being open and people spilling out into the street to smoke, often with full glasses, mobile phones and very graphic conversations. It is not something we relish on a nightly basis until the early hours. I would mention that it is not just the events themselves but the aftermath following closing time which can involve scuffles in the street, damage to property and decorative planting in the area and trespass into local driveways and courtyards. It is common for abandoned glasses and bottles to be found on windowsills, walls, etc. I doubt that the publican will be prepared to take any responsibility for this.

Winchester City Council refer to the Barleycorn in the Tourist Guide as a "family pub". The granting of an extended icence as proposed would surely be off-putting to families visiting in future.

We believe we have extremely strong support in the area from the local residents and business owners who have been approached and it is our intention to make ourselves heard.

From my own point of view, we chose our home in Bishops Waltham upon our retirement with care, it having excellent local facilities and a peaceful environment. In recent times my husband has had some serious ill health and news of this application is not aiding his convalescence. I realise this is a personal matter but I'm sure every resident has their own reasons – young children, protection of property, etc. and I believe that the threat of an unnecessary addition to the local late night activities in the town is unwelcome.

I trust that you will take my objections seriously when this application goes before the Committee.

Yours sincerely



Mrs J M Forder

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20 JUL 2007		
FAO CS.	REPLY BY 3/8	No. 1306

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16.7.07
20 JUL 2007
OFFICE SUPPORT

**PUBLIC NUISANCE
BARLEYCORN PUB APPLICATION FOR A MUSIC LICENCE**

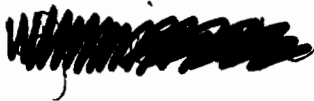
To whom it may concern,

I have lived opposite the Barleycorn Pub for five years. During that time I have suffered intolerant noise and behaviour during licensing hours, it staggers me how everyone has to say "goodbye" twenty times in the road instead of in the pub itself. It also amazes me how every statement has to pre-empted by the "F" word. With the inception of mobile phones I now have to hear half of all phone conversations as people enter/leave the pub. Now we have no smoking in public houses, which I agree with, the clientele of the Barleycorn now drink and smoke in Basingwell Street leading to massive noise increase and cigarette ends covering the road and pavement.

Thus far the existing music licence for the Barleycorn has been intolerable. I STRONGLY object to and will clearly have to move if the Barleycorn is granted a music licence for indoor/outdoor music and late opening.

Along with the Barleycorn Pub we have the Crown Pub and the Social Club, to name but a few, if the Barleycorn gains a licence for music the other two will apply and the noise will be heard throughout the Meon Valley. Clearly all of these premises will exceed the legal limit on noise pollution. The provision of a Music licence to the Barleycorn will clearly be a Public Nuisance and is it really necessary for the MAJORITY of residents in Bishops Waltham?

Yours Faithfully



Sophie Chalk

~~_____~~
~~_____~~
Hampshire ~~_____~~ ~~_____~~

22. 7. 07

Dear Sir,

I object to the application to Vary Premises Licence, The Barleycorn Inn, Bishop's Waltham on the grounds of Public Nuisance and Protection of children,

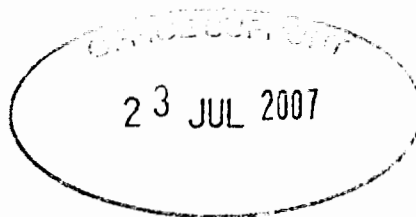
FAO	CS.	RECEIVED	23 JUL 2007
		6/8	1324

Yours sincerely,

~~_____~~
23 JUL 2007

Sophie Wyard

Licensing Dept
Winchester City Council
City Offices
Colebrook Street
Winchester
SO23 9LJ



17th July 2007

OBJECTIONS TO THE APPLICATION FOR LIVE AND RECORDED MUSIC AND DANCE, ENTERTAINMENT AND SPORT LICENSES, AT THE BARLEY CORN PUB IN BISHOPS WALTHAM: APPLICATION 360

Dear Sir/Madam

Having read the licensing applications for live and recorded music and dance, entertainment, and sport licenses both inside and outside in the grounds of the Barley Corn Public House in Basingwell Street, Bishops Waltham, I am writing to object to this on the grounds of public nuisance and potential increased crime and disorder.

The Barley Corn Pub is an ancient building with inadequate soundproofing and is not designed for such events that would be allowed under the proposed licenses. The noise linked to private events in the past, including discos and live music, although few and far between has been apparent to me and other residents with sound levels reaching into the surrounding neighbourhood. I have not felt the need to complain previously, as the events were not held on a regular basis. However, if this were to change, and music and entertainment events which could be held both indoors and outdoors became a regular occurrence, and with the extended licensing hours, I feel this should be considered a serious public nuisance and would become a huge annoyance to me and to other local residents in this conservation area.

The pub is surrounded by housing, and much of it, including my property, lies in very close proximity to the pub, and we would all suffer from the noise levels caused by the customers and music.

As the pub is an old building it is not structurally suited to live or recorded music events and major social gatherings – for instance the windows are not double glazed and therefore allow the noise to permeate from the building, and what will make matters even worse, as the pub is not air conditioned the windows and doors are usually left open. As it is a very narrow street with tall buildings the noise tends to reverberate and ricochet around the street.

Events held outside are bound to have a detrimental effect on surrounding properties and the gardens bordering the pub's grounds.

The centre of Bishops Waltham already suffers drink related incidents and problematic noise levels from pubs including The Crown, and the Social Club. All of these have music and entertainment events with extended licences. Granting yet another pub longer licensing hours, music, entertainment and sport events licences in the same vicinity, and within a mainly residential area can only exacerbate problems, attracting the same sort of nuisances of noise and antisocial behaviour.

I would therefore strongly object to live music and recorded music and dancing, entertainment and sporting events licenses being allocated to the Barley Corn Public House.

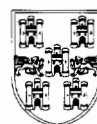
Yours faithfully


Sophie Wyard

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23 JUL 2007		
FAO CS	REPLY BY 6/8	No. 1326

PREM360

Barleycorn Inn, Bishops Waltham



Winchester
City Council



Legend

Scale:



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Organisation	Winchester City Council
Department	Head of Legal Services
Comments	
Date	22 August 2007
SLA Number	00018301